

Jules Jammal

3865 Polton Place Way, San Jose, CA 95121

julesjammal@gmail.com

408.888.0089

www.julesjammal.com

OBJECTIVE

Maya, entry level character animator with experience in short film and feature production, body mechanics, action analysis, and advanced acting skills seeking long term growth within a collaborative studio environment.

EXPERIENCE

WORK EXPERIENCE:

2008 – Summer

Animation Mentor – Maya Springboard Mentor (Maya Trainer)
Teaching Maya fundamentals for character animation.

2008 – Spring

San Jose State University – CG Lecturer (Maya Trainer)
Taught Maya fundamentals course on modeling, texturing, lighting, rendering, and animation basics.

INTERNSHIP:

2004 – Summer

PDI/DreamWorks – Production Management (Char TD Dept.)
Performed a variety of administrative tasks while learning production management within the animation industry and utilized EMO for rig testing duties as assigned.

SHORT FILMS:

2008

Soiled Engagement (Personal Student Film – Animation Mentor)
Producer, Director, Storyboard, Animatic, CG Layout, Character Animator

2008

Breaking The Rig (Group Project)
Animation and Story Consulting

2005 – 2006

Father and Son (Group Project – cancelled)
Directory & Naming Conventions Manager, Modeler

2005

Cycle (Group Project)
Prod. Manager, Modeler, Rigger, Animator, Scene setup

2005

What Glows Around... (Group Project)
Prod. Manager, Modeler, Rigger, Animator, Animatics, Layout, Editor

2005

Stupid Movie (Group Project) *2005 Alice 3-min Grand Prix Winner
Animator, Clean Up

2005

Neighborhood Roots (Group Project)
Animator, Clean Up

1998 – 2000

Time and Time Again (Group Project)
Producer, Director, Animator, Armature & Set Fabrication

1998

Skullwell Predicts (Group Project)
Producer, Assistant Animator, Set Fabrication

OTHER:

2007 – Present

Animation Mentor - Peer Buddy
Provides peer to peer critiques and encouragement.

2005 – 2006

SJSU Industry Liaison
Contacted industry pros., coordinated master classes, increased student opportunities, provided guest lecturers with positive campus interaction.

SKILLS

SOFTWARE:

Maya
QuickTime Pro

Photoshop
Illustrator

Premiere
Word

Outlook
Excel

TECHNICAL/ARTISTIC SKILLS:

Character Animation
Stop Motion
Armature/Set Fabrication

Modeling
Rigging
Lighting

Digital Layout
Animatics
Editing

Production Management
Character Design
Concept Design

PLATFORM:

PC

Mac

Unix (limited knowledge)

OTHER:

Animation History
Digital Photography/Video

Acting Analysis
Familiar with stage acting techniques

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EDUCATION

2006 – 2008

Animation Mentor

Diploma in Advanced Character Animation Studies

Mentor 01	Ray Chase	Real FX	Fall	2006
Mentor 02	Martin Hopkins	DreamWorks Animation	Win	2007
Mentor 03	Dimos Vrysellas	Circus Ink Entertainment, Ltd.	Spr	2007
Mentor 04	Greg Whittaker	DreamWorks Animation	Sum	2007
Mentor 05	William Mata	Sony Animation	Fall	2007
Mentor 06	Greg Whittaker	DreamWorks Animation	Win	2008
Mentor 07	Kevin Koch	Animation Director, Medical Cyberworlds	Spr	2007

2000 – 2006

San Jose State University

BFA Animation/Illustration

Acme On-air Transmissions (Apprentice Level)

Weekly discussions and critiques with animation industry pros from DreamWorks, Pixar, Disney, and Rhythm & Hues.

1992 – 2000

De Anza College

AA Liberal Arts

AA Film/TV: Animation Emphasis

Certificate Film/TV: Digital Animation

Master Classes

Professional seminars on story structure, traditional animation, digital animation, modeling and color theory, EFX animation, stop motion animation and armature fabrication, character design, layout.

AWARDS & PUBLICATION

2008

Animation Mentor *Most Supportive Student (Peer Nominated Award)*

2007

Animation Mentor *Featured Student in the Animation Mentor Newsletter*

http://www.animationmentor.com/newsletter/0108/feature_student.html

2006

SJSU *Best Short Film – “Cycle” (Group Project)*

2005

SJSU *AS 55 - Associated Students Leadership Award*

2004

SJSU *Best Essay, BFA Portfolio Review*

2003 – 2006

SJSU *Student Gallery Exhibitions*

1998

De Anza *Marty Khan Film/TV Scholarship Award*

1996

De Anza *Student Gallery Show*

ORGANIZATIONS

2008 – Present

SIGGRAPH Member

2004 – 2005

President ShrunkenHeadMan Animation Illustration Club at SJSU

1999 – 2005

Program Dir. NCAOC Summer Camp

1996 – Present

ASIFA-SF Member

~ References Available Upon Request ~

Digital Resume & Reel

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